

Gavin Yehle

Stage Manager

he/him

non-union

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(801) 719-7819

STAGE MANAGEMENT EXPERIENCE

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|---------------------------------------------------|-----|---------------------------|--------------------------|
| Oedipus the King (live-streamed on zoom) | SM | Play Your* Part | Michael Raimondi, dir. |
| Troilus & Cressida (cancelled due to covid) | ASM | Seattle Shakespeare Co. | David Quicksall, dir. |
| 14/48: TWQTF - Flagship Festival Jan 2020 | SM | ACT Theatre | Various |
| The Twelve Days of Christmas | SM | Bellevue Youth Theatre | James McClain, dir. |
| The Revolutionists | SM | Theatre22 | Julie Beckman, dir. |
| La Cage Aux Folles | ASM | Pioneer Theatre Company | Mary Costello, SM |
| Company | SM | Babcock Theatre | Ryan Emmons, dir. |
| Amahl & the Night Visitors/A Christmas Carol 2018 | SM | U of U School of Music | Robert Breault, dir. |
| Julius Caesar (trained into calling SM) | ASM | Studio 115 | David Carey, dir. |
| The Marvelous Wonderettes | ASM | The Grand Theatre | Jim Christian, dir. |
| The Beautiful Game | ASM | Babcock Theatre | Denny Berry, dir. |
| Amahl & the Night Visitors/A Christmas Carol 2017 | ASM | U of U School of Music | Robert Breault, dir. |
| The Importance of Being Earnest | ASM | Babcock Theatre | Sarah Shippobotham, dir. |
| Miss Nelson Is Missing | SM | U of U Youth Theatre | Penelope Caywood, dir. |
| The Invisibles | SM | Salt Lake Fringe Festival | Penelope Caywood, dir. |
| Great American Tall Tales | SM | U of U Youth Theatre | Penelope Caywood, dir. |

RELATED EXPERIENCE

| | | | |
|---------------------------------|------------------------|---------------------------|-------------------------|
| Virtual Theatre Consultant | | U of U Dept. of Theatre | 2021 |
| Assistant Production Manager | | Theatre22 | 2019 |
| Production Management Assistant | | University of Utah | 2018-2019 |
| On Call Technician | | Kingsbury Hall | 2016-2019 |
| Administrative Assistant | | U of U Youth Theatre | 2015 |
| 10-Minute Golden Spike Operas | Lighting Designer | Utah Opera | Omer Ben Seadia, dir. |
| Grease | Followspot Coordinator | Pioneer Theatre Company | Jax Messenger, LD |
| Saturday's Voyeur 2017 | Sound Engineer | Salt Lake Acting Company | Cynthia Flemming, dir. |
| Harbur Gate | Asst. Sound Design | Salt Lake Acting Company | Jen Jackson, sound des. |
| Oliver! | Followspot Coordinator | Pioneer Theatre Company | Kirk Bookman, LD |
| Bring It On | Sound Engineer | Marriott Center for Dance | Denny Berry, dir. |

EDUCATION

University of Utah BFA: Stage Management & Acting (Dept of Theatre 2019 Outstanding Senior)

SPECIAL SKILLS

Reads music; Instrumental training: saxophone, bassoon, basic piano; Basic french; CPR/AED certified; valid driver's license; Utah Film Commission PA Certified; Mac and PC proficient; Microsoft office suite; Google suite, Adobe Acrobat & Photoshop; QLab proficient; ETC Eos console proficient; basic Vectorworks

REFERENCES

Available upon request