

# Gavin Yehle

## Stage Manager

www.gavinyehle.com

gavin.yehle@gmail.com

(801) 719-7819

### STAGE MANAGEMENT EXPERIENCE

Oedipus the King (streamed online)	SM	Play Your* Part	Michael Raimondi, dir.
Troilus & Cressida (cancelled)	ASM	Seattle Shakespeare Co.	David Quicksall, dir.
14/48: TWQTF - Flagship Festival (Jan 2020)	SM	ACT Theatre	
The Revolutionists	SM	Theatre22	Julie Beckman, dir.
La Cage Aux Folles Company	ASM	Pioneer Theatre Company	Mary Costello, SM
	SM	Babcock Theatre	Ryan Emmons, dir.
Amahl & the Night Visitors/A Christmas Carol 2018	SM	U of U School of Music	Robert Breault, dir.
Julius Caesar (trained into calling SM)	ASM	Studio 115	David Carey, dir.
The Marvelous Wonderettes	ASM	The Grand Theatre	Jim Christian, dir.
The Beautiful Game	ASM	Babcock Theatre	Denny Berry, dir.
Amahl & the Night Visitors/A Christmas Carol 2017	ASM	U of U School of Music	Robert Breault, dir.
The Importance of Being Earnest	ASM	Babcock Theatre	Sarah Shippobotham, dir.
Miss Nelson Is Missing	SM	U of U Youth Theatre	Penelope Caywood, dir.
The Invisibles	SM	Salt Lake Fringe Festival	Penelope Caywood, dir.
Great American Tall Tales	SM	U of U Youth Theatre	Penelope Caywood, dir.

### RELATED EXPERIENCE

Assistant Production Manager		Theatre22	2019
Production Management Assistant		University of Utah	2018-2019
On Call Technician		Kingsbury Hall	2016-2019
Administrative Assistant		U of U Youth Theatre	2015
10-Minute Golden Spike Operas	Lighting Designer	Utah Opera	Omer Ben Seadia, dir.
Grease	Followspot Coordinator	Pioneer Theatre Company	Jax Messenger, LD
Saturday's Voyeur 2017	Sound Engineer	Salt Lake Acting Company	Cynthia Flemming, dir.
Harbur Gate	Asst. Sound Design	Salt Lake Acting Company	Jen Jackson, sound des.
Oliver!	Followspot Coordinator	Pioneer Theatre Company	Kirk Bookman, LD
Bring It On	Sound Engineer	Marriott Center for Dance	Denny Berry, dir.

### EDUCATION

University of Utah BFA: Stage Management & Acting (Dept of Theatre 2019 Outstanding Senior) Class of 2019

### SPECIAL SKILLS

Reads music; Instrumental training: saxophone, bassoon, basic piano; Basic french; CPR/AED certified; Mac and PC proficient; Microsoft office suite; Google suite, Adobe Acrobat & Photoshop; valid driver's license; Utah Film Commission PA Certified; QLab proficient; ETC Eos console proficient; basic Vectorworks

### REFERENCES

Amber Lewandowski University of Utah Head of SM Program/Production Manager (801) 581-3269 amber.lewandowski@utah.edu	Penelope Caywood U of U Youth Theatre Artistic Director (801) 581-6098 penelope.marantz@utah.edu	Corey McDaniel Theatre22 Artistic Director (206) 257-2203 corey@theatre22.org
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